

Interactivos?'16 Residencies

Possible Worlds: Creative and Collaborative Uses of Digital Technologies

In collaboration with the [Banco Sabadell Foundation](#), [Medialab-Prado](#) is launching an open call for projects to be developed during a three-week residency at Medialab-Prado. The aim of these residencies is to foster the dissemination and development of **open-source programming and physical computing tools for creative uses**, through projects based on collaborative processes and collective action.

Purpose of the Open Call

The purpose of the open call is to enable the selection of 6 projects to be developed during residencies that will take place within the following timeframes:

- 3 projects from 14/06 to 05/07
- 3 projects from 11/07 to 30/07

Open Call Calendar

- Opening date of call for projects: 9 March 2016
- Closing date of call for projects: 10 April 2016
- Publication of selected projects: 2 May 2016

Project Themes

The projects selected will experiment **in a creative manner** with any of the following technologies:

- Hardware and creative electronics.
 - Clothing as an interface. Application of programmable and non-programmable electronic devices.

- Creative biological experimentation. Creation of electronic interfaces based on the biological processes of microorganisms. Biosensors.
- Development of open-source systems and networks of sensors to monitor weather, air, land, plants, waste, etc.
- Creative use of codes: artificial sight, augmented reality, sound experimentation, graphic experimentation, critical uses of social interaction tools, etc.
- Experimentation with materials: fibre, ligaments and smart and/or reactive inks.

Projects submitted will be developed at least partially in **open workshops** with interested users, to which end a public call will be launched once projects have been selected. The projects developed will be presented to the public after the residency has been completed.

Candidates

Anybody who is interested and has a project that meets the criteria of the open call may submit their candidacy.

Grant

- A sum of 2,000 euros (VAT included), subject to withholding and other taxes. This sum includes a food allowance.
- Return airplane ticket.
- Accommodation will be provided by Medialab-Prado in the apartments located at its headquarters.
- Each resident will have a budget of up to 900 euros (VAT included) to cover materials required to produce the project, managed by staff of Medialab-Prado.

This budget will be managed by Medialab-Prado in accordance with its usual payment protocol.

Insurance and Visas

The organisation suggests that the selected participants take out a private medical and travel insurance policy, and that they inform themselves of the [requirements for obtaining a visa for Spain](#), should one be required for citizens of their country of origin.

Submission of Entries

Complete and send the form provided below.

Evaluation Criteria

- Alignment with the general aims and subject matter of this open call.
- Innovativeness and experimentalism.
- Clarity of the proposal and suitability for the methodology and duration of the residency.
- Projects will be evaluated with a view towards promoting diversity in regard to the approaches and origins of the projects selected, as well as their compatibility as a group.

Selection Committee

Selection will be carried out by a committee composed of one representative of the BS Foundation, the Medialab-Prado team and one independent judge.

Obligations of Selected Candidates

- The individuals selected undertake to finish and to appropriately document the proposed projects.
- The individuals selected undertake to complete a three-week residency during the specified dates.
- The projects received must be open to and foster the participation of people interested in attending associated open workshops.
- The individuals selected undertake to lead open workshops for the participants who register for them.
- Basic information on projects, relating to both process and outcome, will be recorded on Medialab-Prado's collaborative work platform at <http://comunidad.medialab-prado.es/>
- Participants will make their code available in an open-access repository and will license said code under a free licence that enables reuse thereof.
- The organisation encourages and supports the use of open-source programmes for the development of the projects.
- Once the residency has finished, participants undertake to remove their material within a maximum period of 15 days. After this period has lapsed, Medialab-Prado reserves the right to take any actions that it deems appropriate in regard to said material.

Copyright and Intellectual Property

Participants in the open call whose projects (texts, photographs or videos) are selected will license their works under a licence enabling Medialab-Prado to publish it in any physical or digital format, with the maximum territorial and temporal applicability provided for under the law, and allowing for transformation of said works for the purpose of achieving better dissemination or distribution thereof. Once the works have been selected, and during the course of the activity, the artist will have an obligation to permit any other participant in the activity to use his or her work as a basis for creating other derivative works.

Participation in this project implies the acceptance of the call's terms and conditions