

47.2287321  
-1.5843148

47.2192326  
-1.5470460

47.2139565  
-1.5430006

June 8<sup>th</sup> → 10<sup>th</sup> 2011

**LABtoLAB**

@Nantes

47.2075269  
-1.5571136

laboratory for digital cultures



international meeting  
workshops – performances – concerts

[www.labtolab.org](http://www.labtolab.org)

[En]

47.1858586  
-1.5580598

# PiNG

LABtoLAB@Nantes is an event organized by non-profit organization PiNG

## PARTNERS

### Institutional partners



### Operational partners



### LABtoLAB network



Constant



### Media partners



## LABtoLAB

### Networked media labs and shared knowledge

LABtoLAB initially related to a local dynamics. Participants from Nantes (non-profit organisations, artists collectives, enthusiasts) are gathering with the intent to generate an informal space for meetings, practices and exchange knowledge in the field of digital creation. This free association makes it possible to meet the needs of a growing "community of curiosity" (makers, artists, students, teachers, designers, projects leaders...) in a DIY spirit and an effort to promote free culture.

Out of this meeting space, favourable to self-organization and the circulation of skills and knowledge, the idea was born to connect and confront this local experiment with other media labs in Europe: What do they make? How? Why? Who With? What can we share? We therefore imagined, to meet, question our various approaches, get inspired, help each other, experiment, and try to make these exchanges endorse new dynamics of learning, creation and cooperation.

LABtoLAB is a project initiated by PiNG (Nantes, Fr), co-organized with Kitchen (Budapest, Hu), Medialab-Prado (Madrid, Es) and Constant (Brussels, Be). From 2009 to 2011, nomadic meetings have been arranged by each partner, hosting teams, associated artists and users of these places. These mobilities made it possible to share as much as to produce resources, to anticipate as much as to initiate collaborations, to imagine the future of the labs as much as to write it, and on the whole to produce a discourse on these spaces for informal education.

The LABtoLAB@Nantes meeting marks the end of a cycle for the 4 partners but it also opens new prospects, connections and collaborations. Whilst welcoming other participants, networks and places for digital creation eager to reconsider the nature of "spaces to create and learn", this event is a place where to imagine together the future of networked labs and the dynamics of sustainable networks.

## GLOSSARY

**Circuit bending:** An activity which consists in short-circuiting, in a voluntary way, weakly powered electronic music instruments, operating on batteries (children's toys equipped with loudspeaker, guitar effects, small synthesizers) in order to create new sound generators.

**Free Culture:** The idea of free production comes from computing. In the 90s, technicians decided to make programs sources available to all. Every one can thus contribute, enable the software to evolve, provided the benefits of the research are being fairly shared. This thoughts current has created a "free" community and a set of shared cultural references which constitutes Free Culture.

**DIY:** "Do It Yourself" indicates that the objects have been made by the users themselves. The idea is to create objects whose specificities are available to all, where each one can contribute. It is about making your own objects and sharing skills and knowledge.

**Digital fabrication:** digital fabrication is the creation of a physical object from a digital file.

**Fab Lab:** a platform of fast prototyping of physical objects that gathers a set of professional digitally controlled machines. It is meant for entrepreneurs who want to switch faster from concept to prototype; designers, artists; students wishing to experiment and enrich their skills in electronics and design, and makers of the 21<sup>st</sup> century.

**Media lab:** the name "media lab" finds its roots in 1985 with the creation of the MIT Media Lab and the growth of the digital society. These laboratories, whether university based or industrial, artistic or citizens, are the places where those active in the field of digital creation, artists, cultural engineers, researchers, designers, curators, combine and compare their theories and practices, between research and production, science and new technologies, art and society, in the Free Culture spirit.

# LABtoLAB@NANTES

Laboratory for digital cultures

From June 8<sup>th</sup> to 10<sup>th</sup>, 2011, PiNG invites you to participate in 3 days of international meeting, workshops, performances and concerts about digital creation, for professionals and for a large audience.

This event is part of the project LABtoLAB, a serie of meetings that took place from 2009 to 2011 between several European media labs.

The programme of these three days is articulated between:

- × [LABtoLAB meetings] mornings are open, upon registration, to professionals (plenary sessions, round tables, discussion groups)
- × [LieuMobile] in the afternoon open workshops, in a new space every day (practice workshops, devices and tools demos, projects presentation)
- × [LAB nights] spaces of conviviality and artistic curiosity echoing the meetings (happy hour mix, concerts, performances)

These events are bound to be challenging! LABtoLAB@Nantes brings together networks and active participants from all horizons, European media labs but also spaces, collectives and networks from Africa, Asia and Latin America. A mobile place is being installed for one day on the roof of the School of Architecture, the next day on the terrace of the lieu unique, and then at La BaraKaSon, a local venue. Finally the evening program offers to gather around a welcome drink on the riverside of the Loire, to (re)visit the Fine Arts Museum through a lecture-performance before ending the whole event with one evening of VJing, circuit bending and electro 8bit where how (almost) all is being made that very afternoon.

The program is both dense and diffuse. A cartography of Nantes is spreading throughout the host locations. Every day, a new itinerary will be proposed to participants. These diversions are truly vital to generate new encounters and invent what is ahead of us.

The PiNG Team

## ↓ WEDNESDAY JUNE 8<sup>TH</sup>

---

### + LABtoLAB Meeting

Lab Long Learning  
Pôle Associatif du 38 Breil

9:00→13:00 – limited availability - registration only

Laboratories spaces to learn throughout one's life.

- × opening and plenary session: collective report on the 2009 - 2011 LABtoLAB project.
- × discussion groups on specific topics: sharing useful tips on workshops, training, co-documentation and other self-organized forms of research and knowledge exchanges.

### + Lieu Mobile

Fab Lab Faire  
ENSAN (School of Architecture of Nantes)  
15:00→18:00 – Free Access

What if you could repair ordinary objects without dealing with customer's services, if you could make electronic circuits without being a trained engineer?

The free culture trend applied to digital fabrication enables every one to make all kinds of prototypes, to create useful objects or clone Playmobil toys, to invent connected, intelligent, creative or artistic objects... Come and meet the makers of the 21<sup>st</sup> century and discover this citizen phenomenon supported by places such as the Fablabs or Hackerspaces.

On this occasion, the Lieu Mobile is being set up on the roof of the School of Architecture and offers:

- × digitally controlled machines demos: 3D printer, vinyl cutters...
- × free electronic editing workshops.
- × presentations of the spaces (Fablabs, Hackerspaces, cooperative workshops) and of their projects.

### + Lab Night

Happy hour mix / launch event of the LABtoLAB@Nantes gathering  
L'Absence, café curieux snack  
From 18:30 – Free Access

Presentation of the review "Media Labs in Europe" – a collaboration between PiNG and MCD, followed by a cocktail and a video mix by Thomas Bernardi.

## ↓ THURSDAY JUNE 9<sup>TH</sup>

---

### + LABtoLAB Meeting

Citizen labs: what is being made near you

Pôle Associatif du 38 Breil

10:00→13:00 – registration only

Incubators of projects exploring new forms of living and making together through a citizen approach of the new technologies, the media labs are carrying initiatives that contribute to enriching our local knowledge.

× exhibitions and meeting with projects holders.

### + Lieu Mobile

The city is our media lab

lieu unique

15:00→18:00 – Free Access

We belong to a city where we can record everything (images, sounds, smells, itineraries), equipped with common mobile devices (telephone, GPS...), those we will be able to make and those we will be able to hack! Let us meet artists who regard life in a city as a platform for art, participative and critical experiments. At the crossroads of the art and urban worlds, of street art and city drifting, their creations take the shape of cartographies and immersive installations to explore.

The Lieu Mobile now set up in front of the lieu unique offers:

× an initiation to creative applications for mobile phones and GPS.

× presentations of art projects related to the augmented city.

### + Lab Night

Screen to Screen / lecture-performance by Vincent Broquaire

Fine Arts Museum of Nantes

18:30 – Free Access

The work of Vincent Broquaire is a protean one: volumes, sculptures and animation films are being developed from drawings, the raw material for his pieces. With *Screen to screen*, he browses between the various venues hosting the event and re-visits the Fine Arts Museum as part of a night event. [www.vincentbroquaire.com](http://www.vincentbroquaire.com)

Please do not be late! The performance is only 10 minutes long and will be followed by an open discussion with the artist.

### hackTIME

lieu unique

20:00→23:00 – Free Access

From 20:00 to 23:00, join us at the lieu unique for a night session of exchange and talks on what is at stake from a social, cultural, economical and environmental point of view, linked to digital practices and development.

## ↓ **FRIDAY JUNE 10<sup>TH</sup>** (day)

---

### + **LABtoLAB Meeting**

**Sustainable cooperation and networks**

Pôle Associatif du 38 Breil

9:00→13:00 – limited availability, registration only

Networking and sustainable dynamics of creation and learning.

× round table: labs and networks: from potential dynamics to sustainable cooperation.

× plenary session & closing: feedback from the discussion groups and prospects assessment.

### **Lieu Mobile**

### + **DIY music & goodies**

**BKS – La BaraKaSon**

15:00→19:00 – Free Access

To be a new media artist in 2011, is to know how to make everything from A à Z, and today you can make everything from home. Nevertheless, it is better when you do it with other people! So, Do it Together!

We are proposing an afternoon dedicated to digital audio/video creation and further fun DIY creations run by the artists of the BarakaLab evening with self-proclaimed DIY and Free Culture, approaches. Several workshops will introduce hacking, DIY and recycling operations applied to electronic objects as well as the use of digital creation software.

The Lieu Mobile will be set up inside the BaraKaSon and offer (amongst other things) to:

× transform kids music toys into hybrids music machines.

× create animation films then project them live.

× make music with disused play stations.

× discover screen-printing and design your own T.Shirts.

Please feel free to bring you sonic or electronic toys!



## ↓ FRIDAY JUNE 10<sup>TH</sup> (evening)

---

### + Lab Night / BarakaLab

Closing party: performances & concerts

BKS – La BarakaSon

20:00→00:30 – All audiences 8 euros

Artists, VJ's and musicians will be performing on the stage of BarakaSon for a fun and digital evening in order to invite the audience into their interactive, sonic and visual worlds...

In partnership with the Vision'r festival.

### HP Process (Fr)

Performance

A man and a woman are writing to each other via intermediary screens and improvising behind their keyboards a conversation in which they deconstruct and blur the codes of networked chats and relationships.

In this "Contact" performance, Hortense Gauthier and Philippe Boisnard give birth to a relationship in which tensions and desires are unfolding within an interactive visual and sonic environment until reaching the saturation/dislocation body and sonic language.

<http://databaz.org/hp-process>

### 1.6.4 (Fr)

8bit Analog electro

"1.6.4" is the music brainchild of Eric Boisseau, aka « Rico ». An exciting mix of 80s electronic music, techno, punk and disco sounds! Abandoning the laptop, 1.6.4 proposes a crafty live set using homemade DIY and circuit bending instruments. This arsenal is being completed by classical 8 bit tools: a Gameboy station and a commodore64. All in all, a 100% hardware, dynamic and bouncy live show.

<http://bendmeimfamous.wordpress.com/concert/>

### Mali Motion (Mali / Fr)

Vj Mix + Mc

Festive dance music live combining remixes by DJ Mo (Bamako/London), the mixes & mappings video by NyeBlen (Bordeaux/Bamako), glitches & sensors by Gary Glitcher (Nantes), texts & singing by MC Chanana (Bamako), initiated by the Yeta collective in Bamako.

<http://collectif-yeta.pagesperso-orange.fr/>

### Benjamin Cadon (Fr)

Audiovisual Performance

From a deconstruction of the media material, of its use as a source of re-creation, Benjamin Cadon proposes an attempt to illustrate the cycles of information, consumption and industrialisation of our thinking processes.

<http://www.01xy.fr>

### Casper Electronics (USA)

DIY electronics and circuit bending

Casper Electronics is a DIY electronics and circuit bending pseudonym/project for experimental artist, musician and instrument builder Peter Edwards. His resume includes commissioned work for Danny Elfman, Mike Patton, The Melvins, Rahzel, Black Moth Super Rainbow, Dan Deacon and many more. His music is an oft-times danceable journey through mind numbing noise and psychedelic landscapes all set to pulsing light and throbbing beats.

<http://casperelectronics.com/>

### DIVAG (Fr)

8-bit concert on Atari ST / Gameboy

Equipped with Gameboys and an Atari, Divag is dragging you into a dreamy world made of 'chiptunes' and lively whilst melodious blip-hop-punk. On stage, just like a disarticulated puppet, he either mimes his stories through expressive and fascinating choreographies, or he impersonates several characters by singing a kind of hip-hop gibberish!

<http://divag.parishq.net/>

### Tickets

---

Outlets in Nantes and Rezé:

× **Méломane** : Quai Turenne | Nantes

× **Live Bar** : 6 rue de Strasbourg | Nantes

× **CSC du Château-MJC** | Allée de Touraine | Rezé

× **Les 30 glorieux** | 30 rue F. Faure | Rezé

By internet or by phone :

× [www.fnac.com](http://www.fnac.com) ou 0 892 68 36 22 [0.34/min]

× [www.digitick.com](http://www.digitick.com) ou 0892 700 840 [0.34/min]

× [www.ticketnet.fr](http://www.ticketnet.fr) ou 0892 69 70 73 [0.34/min]

## ↓ PRACTICAL INFO

---

- × The morning professional meetings will be translated into French and English on location.
  - × On a daily bases, the Fertile collective propose a new itinerary to go from the **Pôle Associatif du 38 Breil** to the various locations hosting the **Lieu Mobile**.  
Departure of urban explorations at 14:00 every day, in front of 38 Breil.  
With the members of Fertile on Thursday juin 8<sup>th</sup>.
- 

## Calendar

---

### ↓ WEDNESDAY JUNE 8<sup>TH</sup>

---

**Lab long learning** 09:00→13:00  
→LABtoLAB meeting  
Pôle associatif du 38 Breil

**Urban Exploration** 14:00→15:00  
From Pôle associatif du 38 Breil  
to the School of Architecture

**Fab lab fair** 15:00→18:00  
→Lieu Mobile  
School of Architecture

**Apéro-mix** 18:30→20:00  
→Lab Night  
L'Absence

### ↓ THURSDAY JUNE 9<sup>TH</sup>

---

**Citizen Labs** 10:00→13:00  
→LABtoLAB meeting  
Pôle associatif du 38 Breil

**Urban Exploration** 14:00→15:00  
From Pôle associatif du 38 Breil  
to lieu unique

**The city is our lab** 15:00→18:00  
→Lieu Mobile  
lieu unique

**Screen to screen** 18:30→19:30  
→Lab Night  
Fine Arts Museum

**hackTIME** 20:00→23:00  
lieu unique

### ↓ FRIDAY 10<sup>TH</sup>

---

**Sustainable cooperation** 09:00→13:00  
→LABtoLAB meeting  
Pôle associatif du 38 Breil

**Urban Exploration** 14:00→15:00  
From Pôle associatif du 38 Breil  
to La BaraKaSon

**DIY music & goodies** 15:00→19:00  
→Lieu Mobile  
BKS - La BaraKaSon

**Barakalab** 20:00→00:30  
→Lab Night  
BKS - La BaraKaSon

---

## PiNG – new media culture and resources organisation

# PiNG

Resources organisation and projects incubator based in Nantes, PiNG supports and initiates local and international collaborative projects in the field of digital creation. Since 2004, PiNG has been promoting the cultural dimension of digital practices used as tools for accessing culture and knowledge but also for expression and creation, sharing resources and cooperation.

38, rue du Breil - 44100 Nantes  
tel.: +33 (0)2 40 16 86 78  
mail: [info@pingbase.net](mailto:info@pingbase.net)  
web: [www.pingbase.net](http://www.pingbase.net)

More details about the program on [www.labtollab.org](http://www.labtollab.org)

47.2287321  
-1.5843148

### Pôle associatif du 38 Breil

38, rue du Breil  
44100 Nantes

### Fine Arts Museum of Nantes

10, rue G. Clémenceau  
44000 Nantes

47.2192326  
-1.5470460

### lieu unique

Quai Ferdinand-Favre  
44013 Nantes

47.2139565  
-1.5430006

47.2075269  
-1.5571136

### School of Architecture and L'Absence

6 Quai F. Mitterand  
44262 Nantes

47.1858586  
-1.5580598

### BKS - La BaraKaSon

1 Allée du Dauphinée  
44400 Rezé



[www.labtolab.org](http://www.labtolab.org)